

LUCY FITZ GIBBON

S O P R A N O

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EDUCATION

Cornell University Continuing Education	September 2016 – Dec. 2018
<i>Courses in Russian (language), musicology</i>	
Bard College Conservatory of Music Graduate Vocal Arts Program	September 2013 – May 2015
<i>Master of Music in Voice</i>	
The Glenn Gould School	September 2011 – May 2013
<i>Artist Diploma in Voice</i>	
Yale University	September 2010 – May 2011
<i>Non-degree student, courses in microbiology, organic chemistry, and German (language)</i>	
Yale University	September 2006 – May 2010
<i>Bachelor of Arts in Music: Cum laude and with Honors in the major</i>	

PROFESSIONAL APPOINTMENTS

Vocal Arts Programs	Bard College Conservatory of Music	Fall 2019 – Present
<i>Maintain a studio of undergraduate and graduate voice students. Graduate level courses taught include Core Seminar III, co-taught with Stephanie Blythe, one of four primary classes making up the graduate voice curriculum and with a focus on American Art Song; Core Seminar II, co-taught with Kayo Iwama, with a focus on contemporary vocal music; Professional Development; and Italian Diction. Other teaching duties include chamber music coaching, opera coaching, including special performance projects on Kurtág's Kafka-Fragmente, Sheila Silver's Beauty Intolerable, and new works in Yiddish for YIVO.</i>		
Interim Director of Vocal Program	Cornell University	Fall 2019 – Spring 2022
<i>Lead Cornell's vocal program. Audition and recruit students. Teach weekly studio classes. Organize concerts and master classes throughout the semester, including invited guests. Secured nomination of Dawn Upshaw as A. D. White Professor-at-Large for 2020-2026 term. Received NY Humanities Corridor and Cornell Council for the Arts grants to produce programs of music by female composers in Spring 2021 (virtual) & 2022 (in-person), and \$30,000 NEA grant to administer Freedom on the Move: Songs in Flight. Maintain a studio of undergraduate and graduate voice students with a variety of backgrounds and interests. Students have gone on to esteemed graduate programs in voice, and have been equipped to tackle repertoire in a variety of languages and musical styles, including challenging 20th and 21st century repertoire as well as historically-informed approaches to repertoire from the Renaissance through the early Classical period. Program-wide projects include year-long study of repertoire by Clara Schumann (2019-2020), Florence Price (2020-2021), and Margaret Bonds (2021-2022).</i>		
Managing Editor	Sparks & Wiry Cries	Fall 2015 – present
<i>Editor of The Art Song Magazine, as well as other print materials for the Art Song non-profit. Creator of Song of the Day, featuring short essays on works with daily relevance (January 2017 to September 2019). Primary Investigator for Freedom on the Move/Songs in Flight commissioning project.</i>		
Visiting Lecturer, Voice	Cornell University	Fall 2015 – Spring 2019
<i>Maintain a studio of undergraduate and graduate voice students with a variety of backgrounds and interests. See more above.</i>		
Contemporary Performance Program	Manhattan School of Music	2020-2021 ^{C-19}
<i>Visiting voice faculty at Manhattan School of Music's Contemporary Performance Program. Teaching individual instruction in contemporary vocal performance practice as well as chamber music coaching. Canceled due to Covid-19.</i>		

Guest Artist	SongFest	Summer 2022
<i>Working with young singers and composers in the inaugural Sorel Composition Residency; lessons and master classes with Studio Artist and Young Artist participants; concerts with repertoire by John Harbison, James Primosch, Sheila Silver, Alan Smith, and others.</i>		

Voice Faculty Kneisel Hall Chamber Music School & Festival Summer 2020, 21
Teaching applied lessons, chamber music, and master classes for the acclaimed young artist training program (virtually in 2020).

Artist-in-Residence	University of California, Davis	2016-2017 2020-2021 ^{C-19}
<i>Chamber music concert, solo concert of new works by students, Mahler 4 with Symphony Orchestra, guest teaching. Residency in 2020-2021 postponed due to Covid-19.</i>		

Lectures/Master Classes/Colloquia	Various	Fall 2016 – Present
<i>Master classes at the University of Toronto (Spring 2021), Longy (Fall 2021), and Temple University (Fall 2022).</i>		
<i>Lectures on writing for the voice at the University of California, Davis (Fall 2016); Cornell University (Fall 2018); Colgate College (Spring 2019); the University of Connecticut, Storrs (Spring 2019); and Brown University (Fall 2020).</i>		
<i>Lectures on vocal health given to students at Cornell University, SUNY Schenectady, and for Princeton Pro Musica (Spring 2020-2022).</i>		
<i>Lecture on harmony and human social behavior at Cornell University (Fall 2021)</i>		
<i>Colloquia on Anna Lindemann's The Colony for the Paleontological Research Institution's "Science in the Virtual Pub" (Fall 2020) and for the Konrad Lorenz Institute for Evolution and Cognition Research (Spring 2021)</i>		

AWARDS, FELLOWSHIPS, GRANTS, & RESIDENCIES

Cornell Council for the Arts Grant	2021-2022
NY Humanities Corridor Funding	2021, 2022
Marlboro Music Festival	2016, 2017, 2018, 2019, 2021, 2022
National Endowment for the Arts (for <i>Freedom on the Move/Songs in Flight</i>)	2021
Imagine Science Film Festival: Anna Lindemann's <i>The Colony</i> (2020), Honorable Mention	2020
Naumburg Prize Competition	2020, deferred to 2021
Yellow Barn Artist Residency	2020
The Studios at Key West Residency	2020 C-19
Avaloch Farm Artist Residency	2019
Rochester International Vocal Competition, Finalist	2019
Concert Artists Guild Competition, Semi-Finalist	2017
Wigmore Hall Competition	2017
Das Lied Competition	2017
Fall Island Vocal Arts Seminar	2016
Tanglewood Music Center	2014, 2015
Toronto Summer Music Festival	2013
Lilly Kertes Rolin International Prize in Vocal Studies	The Glenn Gould School, 2012
Rex le Lacheur Scholarship	The Glenn Gould School, 2011
Louis Sudler Prize for Excellence in the Arts	Yale University, 2010
Beekman Cannon Friends of Music Prize	Yale University, 2010
Wrexham Prize in Music	Yale University, 2010

MEDIA

CDs

<i>The Labor of Forgetting</i>	October 2022
Katherine Balch's <i>estrangement</i> with pianist Ryan McCullough; <i>False Azure Records</i>	
<i>Beauty Intolerable</i>	February 2021
Works by Sheila Silver, with Dawn Upshaw, Stephanie Blythe and others; <i>Albany Records</i>	
<i>Descent/Return</i>	May 2020
Works by John Harbison and James Primosch with Ryan McCullough; <i>Albany Records</i>	
<i>Ceremony of Carols</i>	August 2011
Britten <i>Ceremony of Carols</i> and other works with Etherea Vocal Ensemble; <i>Delos Records</i>	

TV/Radio

<i>Now Hear This: Schubert</i> , PBS Great Performances	<i>Air date:</i> Fall 2020
<i>Becoming a Lied Singer: Thomas Quasthoff and the Art of German Song</i> , BBC Four	<i>Air date:</i> Summer 2017
<i>The Late Show with Stephen Colbert: The Legend of Zelda, Symphony of the Goddesses</i> , CBS	<i>Air date:</i> October 2015
<i>Science Friday: "Finding the Notes Among Us"</i> , NPR	<i>Air date:</i> Spring 2010

WRITTEN RESEARCH

"Schubert's Long-Form Ballads of 1823: A Compositional Turning Point"	2022*
Song of the Day series, <i>The Art Song Magazine</i>	2017- 2019
"Marriage, Monachism and <i>La Calisto</i> : Francesco Cavalli and Giovanni Faustini's Opera in Seventeenth-Century Venetian Society"	2010

SELECTED OPERA/STAGE WORK

Laila (cover)	<i>1,000 Splendid Suns</i>	S. Silver	Seattle Opera	2023
Soprano	<i>Into the Little Hill</i>	G. Benjamin	Marlboro Music Festival	2022
Fanchon	<i>Les Troqueurs</i>	Dauvergne	Cornell University	2022
Hennie	<i>The Colony</i> [†]	A. Lindemann	University of Connecticut	2019, 20-22 ^e
Laila	<i>1,000 Splendid Suns</i>	S. Silver	Seattle Opera (workshop)	2020 ^{C-19}
Feu, N, P	<i>L'Enfant et les sortilèges</i>	Ravel	Lexington Symphony	2020 ^{C-19}
Lady Reason	<i>Romance of the Rose</i> [†]	K. Soper	NYC workshop premiere	2018
Laila	<i>1,000 Splendid Suns</i> [†]	Silver	NYC and Key West, FL (workshop)	2015; 2016; 2017
Various	<i>Mapping Sorrel Hays</i>	S. Hays	Topographies of Sound; Ljubljana, Slovenia	2017
Bird Spirit	<i>Theory of Flight</i> [†]	A. Lindemann	EMPAC; Colgate; Yale; UC Boulder	2011; 12; 13; 17
Hermione	<i>Nubian Word...</i> [†]	P. Oliveros	RPI's CRAIVE lab, ICE	2016
Eumelio	<i>Eumelio</i> [†]	Agazzari	Cornell University	2016
Nuria	<i>Ainadamar</i>	Golijov	Tanglewood Music Center Orchestra	2015
Dianora	<i>Mona Lisa</i>	von Schillings	American Symphony Orchestra	2015
Miles	<i>The Turn of the Screw</i>	Britten	Saint Paul Chamber Orchestra; Bard VAP	2014
Gretel	<i>Hansel and Gretel</i>	Humperdinck	Bard Graduate Vocal Arts Program	2013
Calisto	<i>La Calisto</i>	Cavalli	The Glenn Gould School	2012
Second Spirit	<i>The Magic Flute</i>	Mozart	Opera Atelier (Toronto and US tour)	2013
Pauline	<i>Le Lauréat</i> [†]	J. Vézina	The Glenn Gould School	2012
Amore	<i>Il ballo delle ingrate</i>	Monteverdi	Musica Nuova, Le Poisson Rouge (NYC)	2012
Deidamia	<i>La finta pazza</i> [†]	Sacconi	Yale Baroque Opera Project	2010
Barbarina	<i>Le nozze di Figaro</i>	Mozart	Yale Opera	2010
Isifile	<i>Il Giasone</i>	Cavalli	Yale Baroque Opera Project	2009
La Musica	<i>Orfeo</i>	Monteverdi	Yale Baroque Opera Project	2008

SELECTED CONCERT PERFORMANCES

Various	Recital with Ryan McCullough, piano	Sacramento Chamber Music Society	2023*
Various	Recital with Ryan McCullough, piano	Eureka Chamber Music Society	2023*
Various	Manhattan Chamber Players	Duke University	2023*
Kurtág	Musicians from Marlboro Tour	Musicians From Marlboro	2023*
Crumb	<i>Madrigals</i>	enSRQ; Sarasota, FL	2023*
Various	Marlène Ngalissamy, McCullough	Philadelphia Chamber Music Society	2022*
Primosch	with Merz Trio	Philadelphia Chamber Music Society	2022*
Earl Kim	<i>Where Grief Slumbers</i>	Callithumpian Consort, Jordan Hall	2022*
Esmail	<i>Who Makes a Clearing</i> †	Music from Copland House	2022*
Various	Recital with Ryan McCullough	Kneisel Hall Music Festival	2022
Berio	<i>Folk Songs</i>	ChamberFest Cleveland	2022
Various	Works by Harbison, Primosch, Silver	SongFest	2022
Various	<i>Dark Dreams</i> : Schubert, C Schumann	Berkeley Early Music Festival	2022
Various	American Music Festival	Albany Symphony	2022
Rorem	<i>Evidence of Things Not Seen</i>	Brooklyn Art Song Society	2022
Kim	<i>Three Poems in French</i>	Cornell University	2022
S. Currier	<i>Waves</i> †	enSRQ; Sarasota, FL	2022
Handel	<i>Silete Venti</i>	Eureka Symphony	2022
Mozart	Requiem	Lexington Symphony	2022
Canteloube	<i>Chants d'Auvergne</i> ; Mahler 4	Cayuga Chamber Orchestra	2022
Balch	<i>estrangement</i> †	Cornell University	2022
Primosch	Primosch Memorial Concert	University of Pennsylvania, Price Hall	2022
Bonds	Six Millay Songs	ONEComposer	2022 ^e
Various	A Radical Victorian Soirée	Pittsburgh Frick	2022 ^e
Brahms	<i>Die schöne Magelone</i>	Harvard Musical Association	2021
A. Krein	<i>Ten Yiddish Songs</i>	Sydney Krum Concert Series, YIVO	2021 ^e
Primosch	<i>A Tribute to James Primosch</i>	New York Festival of Song	2021
Schubert	<i>Ellens Gesänge</i>	Musicians from Marlboro Tour	2021
Kolb/Gibbs	Selected chamber works	University of Rhode Island	2021 ^{C-19}
Various	VIVO Festival	VIVO Festival; Columbus, OH	2021
Rohde	<i>to sing</i> †	ReSounds Festival; Ithaca, NY	2021
Kurtág	<i>Einige Sätze aus den Südelbüchern...</i>	Marlboro Music Festival	2021
Various	Guest Recital	Kneisel Hall Festival, Maine	2021
Recital	SongFest Alumna Recital	SongFest Music Festival, Colburn School, CA	2021 ^{C-19}
Various	New Work †	Kettle Corn New Music	2021 ^e
K. Balch	<i>estrangement</i> †	Brooklyn Art Song Society	2021 ^e
Various	Works by Bacewicz, Kassern, others	Indiana University: Music, Sound & Trauma	2021 ^e
Schubert	Viola	Brooklyn Art Song Society	2021 ^e
Walton	<i>Façade</i>	Albany Symphony	2021 ^e
Various	Works by A. Williams and Schubert	Bard College-Conservatory	2021 ^e
Florence Price	"Hold Fast to Dreams" †	Cornell Voice Program	2020 ^e
Joel Engel	<i>Jewish Folksongs, Vols. 1 & II</i> †	Sydney Krum Concert Series, YIVO	2020 ^e
John Stulz	<i>La Grande neige</i> †	VIVO Festival; Columbus, OH	2020 ^e
Sheila Silver	Recital with Ryan McCullough	Made at Avaloch Livestream Series	2020 ^e
Various	"Out of Silence"	Stissing Center Concert Series	2020 ^e
Various	New works for voice & orchestra †	Albany Symphony "Hot with Mustard"	2020 ^e
Moses Milner	<i>10 Children's Songs of Y. L. Peretz</i> †	Sydney Krum Concert Series, YIVO	2020 ^e
Smith	<i>Surfing the Thin Places</i>	Lecture-recital, SongFest Virtual Festival	2020 ^e
Various	Works by Handel and K. Soper	Musicians From Marlboro National Tour	2021 ^{C-19}

Mahler	Symphony No. 4	Cayuga Chamber Orchestra	2020 ^{C-19}
Various	Guest Recital	Kneisel Hall Festival, Maine	2020 ^{C-19}
Brett Dean	<i>And Once I Played Ophelia</i>	Doric Quartet; West Cork Festival, Ireland	2020 ^{C-19}
Various	New works for voice & orchestra	Albany Symphony American Music Festival	2020 ^{C-19}
Recital	SongFest Alumna Recital	SongFest Music Festival, Colburn School	2020 ^{C-19}
Harbison	<i>Milosz Songs</i>	SongFest Music Festival, Colburn School	2020 ^{C-19}
Recital	Fall Island Alumna Recital	Fall Island Vocal Arts Seminar	2020 ^{C-19}
Canteloube	<i>Chants d'Auvergne</i>	Eureka Symphony Orchestra	2020 ^{C-19}
Poulenc	<i>Gloria</i>	Cornell University Symphony Orchestra	2020 ^{C-19}
Bach	<i>St. Matthew Passion</i>	Kalamazoo Symphony	2020 ^{C-19}
Various	Works by Handel and K. Soper	Musicians From Marlboro Tour	2020
Various	Lecture/Recital	Yale Center for British Art	2020
Bartok	<i>Falun</i>	Brooklyn Art Song Society	2020
Various	Works by A. Maddison, A. Smith [†]	<i>Sparks & Wiry Cries song</i> SLAM Festival, NYC	2020
Webern	<i>Canons and Op. 14 Sechs Gesänge</i>	WA Chamber Music Series, Tenri Cultural Inst.	2019
Earl Kim	<i>now & then, Three Poems in French</i>	Callithumpian Consort, Boston	2019
Shirish Korde	<i>The Conference of the Birds</i> [†]	Boston Musica Viva	2019
Brett Dean	<i>And Once I Played Ophelia</i>	Musicians From Marlboro Tour	2019
Foss	<i>Time Cycle</i> , arr. Barbara Kolb [†]	University of Rhode Island	2019
Various	Recital with Aizuri Quartet	Harvard Musical Association	2019
Various	Lecture/Recital	Yale Center for British Art	2019
Various	New works for voice & orchestra [†]	Albany Symphony American Music Festival	2019
Mendelssohn	<i>Lobgesang</i> , Bach <i>Magnificat</i>	Cayuga Chamber Orchestra	2019
Mahler	Selections from <i>Knaben Wunderhorn</i>	Dudley Orchestra, Harvard University	2019
Sierra	<i>I am Carmen Miranda</i> [†]	Ensemble X, Cornell University	2019
L. Walton	<i>Small Songs</i>	MATA Festival, NYC	2019
R. Esmail	<i>Meri Sakhi ki Avaaaz</i>	Richmond Symphony Orchestra	2019
Recital	Forgotten Polish composers [†]	Cornell University, Colgate College	2019
Debussy	<i>Cinq poèmes de Baudelaire</i>	Cornell University	2019
Babbitt	<i>Quatrains</i> and works by Wuorinen	WA Chamber Music Series, Tenri Cultural Inst.	2018
Handel	<i>Messiah</i>	Eureka Symphony Orchestra	2018
Barber	<i>Hermit Songs</i>	Brooklyn Art Song Society	2018
Harbison	<i>IF, From the Distance</i> [†]	Boston Musica Viva	2018
Various	New works for voice & orchestra [†]	Albany Symphony American Music Festival	2018
Bach	<i>St. Matthew Passion</i>	Cornell University, New York State Baroque	2018
Various	Lecture/Recital	Metropolitan Museum of Art	2018
Barber	<i>Knoxville, Summer of 1915</i>	Cornell Symphony Orchestra	2018
Barraqué	<i>Trois Mélodies</i> [†]	Brooklyn Art Song Society	2018
J. Nelson	<i>Tender Buttons</i>	Argus Quartet; Kettle Corn New Music, NYC	2017
Berio	<i>Folk Songs</i>	Ensemble X	2017
Various	New works for voice & orchestra [†]	Albany Symphony American Music Festival	2017
Mahler	Symphony No. 4	UC Davis Symphony	2017
Zohn-Muldoon	<i>Sones de tierra fría</i>	Ensemble Échappé, Academy of Arts & Letters	2017
Orff	<i>Carmina Burana</i>	Cornell Chamber Ensemble and Chorale	2017
Various	Lecture/Recital	Park Avenue Armory	2016
Ortiz	<i>Garden Songs</i>	Empyrean Ensemble; Pitzer Center, CA	2016
M. Schneider	<i>Carlos Drummond de Andrade Stories</i>	Lucerne Festival Academy Orchestra; Lucerne	2016
Mahler	Symphony No. 4	Ithaca College Orchestra	2016
Hertzberg	<i>Sunday Morning</i> [†] (cover)	New York City Opera; Jazz at Lincoln Center	2016
Villa-Lobos	<i>Bachianas Brasileiras</i> No. 5	Jackson Hall, Mondavi Center, CA	2016

Recital	with Ryan McCullough, piano	Northeast tour	2016
Knussen	<i>Hums and Songs of Winnie-the-Pooh</i>	Ensemble X	2016
Telemann	<i>Der Tag des Gerichts</i> (Glaube)	American Classical Orchestra, NY	2015
Vivier	<i>Lonely Child</i>	Ensemble X	2015
Recital	with Ryan McCullough, piano	Token Creek Chamber Music Festival, WI	2015
Foss	<i>Time Cycle</i>	Tanglewood Music Center	2015
Various	Works by P. Ortiz [†] and K. Soper	Morgan Library (NYC) and Longy (Cambridge)	2015
Mozart	Requiem	Tulsa Symphony Orchestra	2015
C. Stark	<i>Soldier Asleep at the Tomb</i> [†]	Cornell Symphony Orchestra	2014
CPE Bach	CPE Bach Tercentenary	Ars Lyrica Houston, Cornell Chamber Orchestra	2014
Lerdahl	<i>Wake</i>	Tanglewood Festival of Contemporary Music	2014